

COMPOSITION, DAY 1

Directions:

View this video <https://www.youtube.com/watch?v=O8i7OKbWmRM>, answer the questions below, and shoot stills that represent what you' ve learned. Stop the video at 12:11.

Questions:

1. The three stages of composition are _____, _____, _____, and _____.
2. The _____ is something the viewer is drawn to immediately.
3. _____ and _____ are tools to make a focal element more prominent.
4. _____ direct the viewer' s eye to the focal element.
5. Having the focal element in _____ while having everything else _____ guides the viewer' s eye.
6. Making a _____ within the frame draws the viewer' s eye.
7. Overall, it' s important that you have only one _____ within a scene.

Shooting Tasks:

With your phone, shoot five stills that represent the five different ways to build interest in your focal element. Remember the technique you use for every shot. Afterwards, mail the pics to your school email account. Then, put the shots on a google doc and explain how each shot represents a new compositional element.

COMPOSITION, DAY 2

Directions:

View this video <https://www.youtube.com/watch?v=O8i7OKbWmRM>, answer the questions below, and shoot stills that represent what you' ve learned today. Stop the video at 22:36.

Questions:

1. The five types of structure are _____, _____, _____, _____, _____, *and* _____.
2. Place something of _____ at the points of intersection. However, put something on an _____ point to _____ the composition.
3. You might create a pleasing picture by Composing or framing your shot so that objects within it create _____.
4. By mirroring something around the horizontal or vertical axis might create pleasing _____. It can imbue the picture with a _____ or _____ feel.
5. By _____ up your frame so that an object takes up the _____ _____ can create a pleasing image.

Shooting Tasks:

With your phone, shoot five stills that represent the five different ways to build interest in your focal element. Remember the technique you use for every shot. Afterwards, mail the pics to your school email account. Then, put the shots on a google doc and explain how each shot represents a new compositional element.