



Introducing Documentaries: Viewing Guide

Name: _____

Film Title: _____

Film Topic(s): _____

What techniques do you notice?

1. INTERVIEWS

With subject(s) of film
Who?

Yes

No

With experts
Who (or what profession)?

Yes

No

2. STORYTELLING TECHNIQUES

Stock, historical, or archival footage
Of what?

Yes

No

Re-enactment
Of what?

Yes

No

Narrator / voice-over
Who is telling the story?

Yes

No

Scripted dialogue
Who wrote the lines, i.e., who was really speaking?

Yes

No

Conversational dialogue
Who was speaking?

Yes

No

3. INFORMATION SOURCES

Were there attempts to persuade?
If so, what did the filmmaker(s) want viewers to think?

Yes

No

Were factual claims made?

Yes

No

Could you tell what the sources for
the factual claims were?
List the sources you could identify:

Yes

No

4. ANYTHING ELSE INTERESTING THAT YOU NOTICE?